

Kingston Catholic School Required Reading



The faculty of Kingston Catholic School believes that the love of reading begins during infancy and continues throughout one's life. Reading opens the window to children's imaginations and creates a vista to other experiences. Our goal at KCS is for students to read on a daily basis during the summer. The attached lists, created by teachers are the books required for summer reading. Please find attached specific guidelines for each grade and directions for book reports. Book reports are due the first day of school.

Students entering grades kindergarten through two are required to read any three books from their list, **Grades three and four are required to read the mandatory book listed and then choose two from the list and *write a plot summary on an index card.* Also included on the card should be the author, setting, and genre of the book.** (Kindergarten students may dictate this information to an adult if necessary 😊)

Students entering grades four through eight are required to read one mandatory book and then *select one book* from the list and one book of the student's choice. The format for book reports and study questions follow each book list. Each book report will count as a homework assignment and the three marks will also be averaged together for an ELA quiz grade. All work is due on the first day of school.

Please be aware that late work will not be accepted.



Happiness is...



Entering Kindergarten

(Students entering Kindergarten are required to read 3 books)

Aliki	<i>My Visit to the Aquarium</i>
Asch Frank*	<i>Moon Game</i>
Brown, Peter	<i>Children Make Terrible Pets</i>
Bourgeois, Paulette*	<i>Franklin Goes To School</i>
Carle, Eric*	<i>Very Hungry Caterpillar</i>
Carroll, James Christopher	<i>The Boy and the Moon</i>
Carter, David A.	<i>How Many Bugs In a Box</i>
Christensen, Nancy	<i>Good Night Little Kitten</i>
Crews, Donald	<i>Freight Train</i>
Ehlert, Lois*	<i>Red Leaf, Yellow Leaf</i>
Hutchins, Pat*	<i>I Hunter</i>
Jordan, Helen J.	<i>How a Seed Grows</i>
Kimmel, Eric	<i>The Gingerbread Man</i>
Littledale, Freya	<i>Magic Fish</i>
Marshall, James	<i>Goldilocks & the Three Bears</i>
Martin, Bill, Jr.*	<i>Brown Bear, Brown Bear, What Do You See</i>
McKee, David	<i>Elmer's Special Day</i>
Numeroff, Laura Joffe*	<i>If You Give A Mouse A Cookie</i>
Rosenthal, Amy	<i>Duck! Rabbit!</i>
Sierra, Judy	<i>Counting Crocodiles</i>
Stevens, Janet	<i>And the Dish Ran Away With the Spoon</i>
Tafari, Nancy*	<i>Who's Counting?</i>
Trapani, Iza	<i>Itsy Bitsy Spider</i>
Wood, Audrey	<i>Silly Sally</i>
Maria Fleming	<i>Beautiful Bugs</i>
National Geographic Kids	<i>Same and Different</i>

*Any Book in the series by this author

Entering First Grade

(Students entering First Grade are required to read 3 books)

Blacksma, Mary	<i>The Best Dressed Bear</i>
Bonsall, Crosby	<i>The Day I Had To Play With My Sister</i>
Bonsall, Crosby	<i>The Case of the Hungry Stranger</i>
Eastman, Philip D.	<i>Are You My Mother?</i>
Gruber, Suzanne	<i>The Monster Under My Bed</i>
Heilbroner, Joan	<i>The Happy Birthday Present</i>
Hoff, Syd	<i>Danny and the Dinosaur</i>
Johnson, Crockett	<i>A Picture From Harold's Room</i>
Kessler, Leonard	<i>The Big Mile Race</i>
Kim, Joy	<i>Come On Up</i>
Kraus, Robert	<i>Who's Mouse Are You?</i>
Kraus, Robert	<i>Where Are You Going, Little Mouse</i>
Lobel, Arnold	<i>Mouse Tales</i>
Lopshire, Robert	<i>Put Me In The Zoo</i>
McDaniel, Beck Bring	<i>Katie Did It!</i>
Mary Pope Osborne	<i>Magic Tree House Series</i>
Nancy Krulik	<i>Katie Kazoo Switcheroo Series</i>
Tony Norman	<i>The Race of A Lifetime</i>
Elizabeth Friedrich	<i>Leah's Pony</i>

Entering Second Grade

(Students entering Second Grade are required to read 3 books)

Hutchins, Pat	<i>My Best Friend</i>
Parrish, Peggy	<i>Amelia Bedelia Series</i>
Hoff, Syd	<i>Danny And The Dinosaur Go to Camp</i>
Minarik, Else Homelund	<i>Little Bear Series</i>
Rylant, Cynthia	<i>Henry And Mudge Series</i>
Sendak, Maurice	<i>Where The Wild Things Are</i>
Dr. Seuss	<i>Green Eggs And Ham (any title)</i>
Gelsey, James	<i>Scooby Doo Chapter Books (any title)</i>
Park, Barbara	<i>Junie B. Jones (any title in series)</i>
Kline, Suzy	<i>Horrible Harry; (any title in series)</i>
DK Readers:	
Hayden, Kate	<i>Starry Sky</i>
Locke, Deborah	<i>Feathers, Flippers and Feet</i>
O'Donnell, Liam	<i>Amazing Animal Stories</i>
Platt, Richard	<i>Extreme Sports</i>
	<i>Plants Bite Back</i>
Polin, C. J.	<i>The Story of Chocolate</i>

Entering Third Grade

(Students entering Third Grade are required to read **"Who is Malala Yousafzai?"** by Dinah Brown plus 2 books from the list below)

Bloom, Judy	<i>Freckle Juice</i>
Seldon, George	<i>The Cricket in Times Square</i>
Atwater, Richard	<i>Mr. Popper Penguins</i>
Estes, Eleanor	<i>The Hundred Dresses</i>
Osborne, Mary Pope	<i>The Magic Tree House (any title in series)</i>
Daddey, Debbie et al,	<i>Bailey School Kids (any title in series)</i>
Cleary, Beverly	<i>Ramona (any title in the series)</i>
	<i>A-Z Mysteries (any title in the series)</i>
National Geographic Kids (any title in the series)	<i>Level 3 and Up (any title in the series)</i>
	<i>I Survived...</i>
	<i>Who Was...</i>
	<i>What Was...</i>
	<i>Where Is...</i>
	<i>Judy Moody...</i>
The Magic School Bus	(any title in the series)

Please purchase over the summer: One Well: The Story of Water on Earth by Rochelle Strauss

Entering Fourth Grade

(Students entering Fourth Grade are required to read ***Sarah, Plain and Tall*** plus two books from the list below)

Lin, Grace	<i>The Year of the Dog</i>
DiCamillo, Kate	<i>Because of Winn Dixie</i>
Bunting, Eve	<i>Summer of Riley</i>
<i>Ingalls Wilder, Laura</i>	<i>Little House in the Big Woods (any title in series)</i>
Gardiner, Reynolds, John	<i>Stone Fox</i>
Dalh, Roald	<i>James and the Giant Peach</i>
Riordan, Rick	<i>39 Clues (any title in series)</i>
Kinney, Jeffrey	<i>Diary of a Wimpy Kid (any title in series)</i>
Creech, Sharon	<i>Granny Torelli Makes Soup</i>
Avi	<i>Poppy</i>
Pennypacker,	<i>Clementine</i>
Park, Barbara	<i>Skinnybones</i>
Mann, Elizabeth	<i>Empire State Building</i>
Leedy, Loreen	<i>Seeing Symmetry</i>
Fritz, Jean	<i>What's the Big Idea, Ben Franklin?</i>
Murphy, Jim	<i>The Crossing: How George Washington Saved the American Revolution</i>
Sy Montgomery & Temple Grandin	<i>How the Girl Loved Cows Embraced Autism and Changed the World</i>

***Sarah, Plain and Tall* Study Questions**

(Please complete the study questions for *Sarah, Plain and Tall*. Be sure to answer in complete sentences on loose leaf. **A book report is not required for this book.**)

1. Why does Sarah come to stay with the family?
2. What is the central theme of the story?
3. By the end of the story, how do you know Sarah will stay on the prairie?
Use details from the story to support your answer.
4. This book won a Newberry Award. Do you think it deserved it? Explain
Why or why not.

Fourth Grade Book Report Format

Name:

Grade:

Book Title:

Author:

Genre:

Be sure to complete the following steps when writing your report.

1. Brief Plot Summary: What is the central theme of the book? Summarize the plot of the book in six to eight complete sentences.
2. Favorite Scene: Describe with details the setting of your favorite scene in the book. Be sure to include where and when this scene is taking place. Write in complete sentences.
3. Interesting Character: Pick the character you think is the most interesting. What attributes (characteristics) does this character possess that make the character especially interesting to you? Name at least two traits and give specific examples from the story of the character displaying the trait. Write in complete sentences.

Entering Fifth or Sixth Grade

Fifth Grade Required Reading: ***The Lemonade War PLUS 1 book from list below AND 1 book of their choice***

Sixth Grade Required Reading: ***Sign of the Beaver PLUS 1 book from list below AND 1 book of their choice***

Juster, North	<i>Phantom Tollbooth</i>
Spinelli, Jerry	<i>Stargirl</i>
Sewell, Anna	<i>Black Beauty</i>
DiCamillo, Kate	<i>The Tale of Despereaux</i>
Handler, Daniel	<i>The Unfortunate Events of Lemony Snickett</i> (any title in the series)
Burnett, Frances Hodgson	<i>The Secret Garden</i>
Fitzhugh, Louise	<i>Harriet The Spy</i>
Byars, Betsy	<i>Summer of the Swans</i>
Lewis, C. S.	<i>The Chronicles of Narnia</i> (any title in the series)

O'Dell, Scott	<i>Island of the Blue Dolphin</i>
Sacher, Louis	<i>Holes</i>
White, E. B.	<i>Trumpet of the Swan</i>
Cleary, Beverly	<i>Ribsy</i>
Naylor, Phyllis Reynolds	<i>Shiloh</i>
Stevenson, Robert Louis	<i>Treasure Island</i>
White, Ellen Emerson	<i>Dear America (any title in series)</i>
Richard Adams	<i>Watership Down</i>
Marcus Zusak	<i>The Book Thief</i>
Gary D. Schmidt	<i>Wednesday Wars</i>
Suzanne Collins	<i>Hunger Games (any book in series)</i>
Veronica Roth	<i>Divergent (any book in series)</i>
Lucy Maud Montgomery	<i>Anne of Green Gables</i>
William Gibson	<i>The Miracle Worker</i>
Neil Gaiman	<i>Coraline</i>
Raina Telzemeier	<i>Smile</i>
Lindsay Eager	<i>Hour of The Bees</i>
Kwame Alexander	<i>Booked</i>
Christopher Paul Curtis	<i>The Watsons Go to Birmingham</i>
Ann Brashares	<i>The Sisterhood of The Traveling Pants</i>
Louisa May Alcott	<i>Little Women</i>
Robert Loyis Stevenson	<i>Treasure Island</i>
Avi	<i>Windcatcher</i>
Edward Bloor	<i>Tangerine</i>
Jeff Kinney	Any Diary of A Wimpy Kid

The Lemonade War Study Questions

(Please complete the study questions for *The Lemonade War*. Be sure to answer in complete sentences on loose leaf. **A book report is not required for this book.**)

1. Evan and Jesse are in the same class and are brother and sister. How would you feel if you had a sibling in your class?
2. Describe Evan and Jesse
3. What is the bet?
4. How did *The Lemonade War* end?
5. What did you learn from reading this book?

The Sign of the Beaver Study Questions

(Please complete the study questions for *The Sign of the Beaver*. Be sure to answer in complete sentences on loose leaf. **A book report is not required for this book.**)

1. Why is Matt left alone?
2. How so Matt and Attean meet?

3. What do the boys learn from each other?
4. Could Matt have survived the winter without Attean's help. Explain why.
5. Explain how Matt changed from the beginning of the book to the end of the book.

Fifth & Sixth Grade Book Report Format

Name:

Grade:

Book Title:

Author:

Genre:

Be sure to complete the following steps when writing your report.

1. Brief Plot Summary: What is the book about? Summarize the plot of the book in eight to ten complete sentences.
2. Favorite Scene: Describe with details the setting of your favorite scene in the book. Be sure to include where and when this scene is taking place. Write in complete sentences.
3. Interesting Character: Pick the character you think is the most interesting. What attributes (characteristics) does this character possess that make the character especially interesting to you? Name at least two traits and give specific examples from the story of the character displaying the trait. Write in complete sentences.
4. Conflict and Resolution: Describe the major problem in the story which the protagonist (central character) must overcome and describe how the problem was solved. Be specific. Write in complete sentences.

Entering Seventh or Eighth Grade

Seventh Grade Required Reading: ***Phineas Gage* PLUS one book from list below and one free choice**

Eighth Grade Required Reading: ***Fairwell to Manzanar* by Jeanne Wakatsuki and James Houston PLUS one book from the list below and one free choice**

Conan Doyle, Arthur

The Hounds of the Baskerville

Crane, Stephen

The Red Badge of Courage

Taylor, Mildred

Roll of Thunder Hear My Cry

Let the Circle be Unbroken

Smith, Betty

A Tree Grows In Brooklyn

Brown, Dee

Bury My Heart at Wounded Knee

Gunther, John

Death Be Not Proud

Steinbeck, John

Of Mice and Men

The Red Pony

Hersey, John	<i>The Grapes of Wrath</i>
Zusak, Markus	<i>Hiroshima</i>
Bartoletti, Susan	<i>The Book Thief</i>
Greene, Bette	<i>Hitler Youth: Growing Up In Hitler's Shadow</i>
Read, Piers Paul	<i>The Summer of My German Soldier</i>
Swanson, James L.	<i>Alive</i>
Lowry, Lois	<i>Manhunt</i>
George, Craighead Jean	<i>The Giver</i>
Curtis, Christopher P.	<i>My Side Of the Mountain</i>
Giblin, James Cross	<i>Watsons Go to Birmingham</i>
	<i>Good Brother, Bad Brother: The Story of Edwin Booth</i>
	<i>And John Wilkes Booth</i>
Martin, Russell	<i>The Mysteries of Beethoven's Hair</i>
Stone, Tanya Lee	<i>Almost Astronauts, 13 Women Who Dare to Dream</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Cleaver, Vera	<i>Where The Lilies Bloom</i>
Wilder, Thornton	<i>The Bridge of San Luis Rey</i>

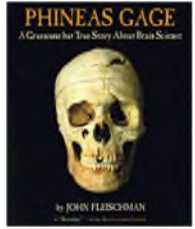
Seventh & Eighth Grade Book Report Format

Name:
Grade:
Book Title:
Author:
Genre:

Be sure to complete the following steps when writing your report.

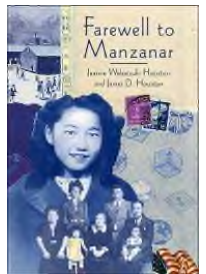
1. Brief Plot Summary: What is the central theme of the book? Summarize the plot of the book in six to eight complete sentences.
2. Favorite Scene: Describe with details the setting of your favorite scene in the book. Be sure to include where and when this scene is taking place. Write in complete sentences.
3. Interesting Character: Pick the character you think is the most interesting. What attributes (characteristics) does this character possess that make the character especially interesting to you? Name at least two traits and give specific examples from the story of the character displaying the trait. Write in complete sentences.
4. Conflict and Resolution: Describe the major problem in the story which the protagonist (central character) must overcome and describe how the problem was solved. Be specific. Write in complete sentences.

Seventh Grade Required Reading: *Phineas Gage: A Gruesome But True Story*
(Please complete the study questions for *Phineas Gage*. Be sure to answer in complete sentences on loose leaf. **A book report is not required for this book.**)



1. What impact did this accident and its documentation have on what we know today about The nature of the brain? Why is this accident so well known in medical circles?
2. How would the outcome for Phineas Gage been different if the doctor who treated him had been a “whole brainer?”
3. Would the outcome for Phineas be different today? Why or why not and how?
4. Was Phineas lucky or unlucky?
5. How do you evaluate the quality of someone’s life?
6. Did Phineas have self-awareness of what was missing in himself after the accident?

Eighth Grade Required Reading: *Farewell to Manzanar*
(Please complete the study questions for *Farewell to Manzanar*. Be sure to answer in complete sentences on loose leaf. **A book report is not required for this book.**)



1. What are the main conflicts in the story? How are they resolved?
2. How important is the setting to the story?
3. Discuss the use of the pear tree as a symbol in the novel.
4. In the book, Jeanne compares her father to a slave set free after the Civil War. How do you respond to this comparison? Do you agree or disagree? Why?
5. Why did Papa burn his flag and papers?
6. Jeanne says that her life really started at Manzanar. What does she mean?